

**Depicting Donbas
Creative and Critical Responses to the War in Ukraine**

Birkbeck School of Arts and
UCL School of Slavonic and East European Studies
25-26 April

25 April
UCL School of Slavonic and East European Studies
(Masaryk Senior Common Room)

6.00-7.30pm: Literary Reading with Iryna Shuvalova, Iryna Starovoyt, and Olena Styazhkina

26 April
Birkbeck School of Arts (Room G10)

9.30-10.00: Registration

10.00-10.15: Welcome - Molly Flynn (Birkbeck) and Uilleam Blacker (UCL)

10.15-11.30: Session 1 – Representing War in Theatre and Film

Olesya Khromeychuk (Kings College, London)

Natalia Vorozhbyt, Georg Genoux, and Alik Sardarian (Theatre of Displaced People, Kyiv)

Chaired by Molly Flynn (Birkbeck)

11.30-11.45: Coffee break

11.45-13.00: Session 2 – Displacement and Violence in Recent Ukrainian Literature

Uilleam Blacker (UCL)

Olena Styazhkina (writer and historian, Donetsk)

Chaired by Stephanie Bird (UCL)

13.00-14.00: Lunch

14.00-15.15: Session 3 – Poetry, Song, and War

Iryna Shuvalova (University of Cambridge, Cambridge)

Iryna Starovoyt (Ukrainian Catholic University, Lviv)

Chaired by Nathalie Wourm (Birkbeck)

15.15-15.30: Coffee Break

15.30-16:45: Session 4 – Documentary Photography in Times of Conflict

Anastasiya Vlasova (Documentary photographer, Kyiv)

Emine Ziyatdinova (Documentary photographer, London)

Chaired by Sasha Dovzhyk (Birkbeck)

16:45-19.00: Dinner Break

19.00-21.00: *Product and Monologue No. 1*

A performance by Ukraine's Theatre of Displaced People, written and performed by Alik Sardarian and Natalia Vorozhbyt, directed by Georg Genoux

The performance will take place in Room G10 at Birkbeck School of Arts