

**Depicting Donbas
Creative and Critical Responses to the War in Ukraine**

Birkbeck School of Arts and UCL School of Slavonic and East European Studies
25-26 April

**25 April
UCL School of Slavonic and East European Studies
(Room 347)**

6.00-7.30pm: Poetry Reading with Iryna Shuvalova and Iryna Starovoyt

**26 April
Birkbeck School of Arts (Room G10)**

9.30-10.00: Registration

10.00-10.15: Welcome: Molly Flynn (Birkbeck) and Uilleam Blacker (UCL)

10.15-11.30: Session 1 – Representing War in Theatre and Film

Olesya Khromeychuk (Kings College, London)
Natalia Vorozhbyt, Georg Genoux, and Alik Sardarian (Theatre of Displaced
People, Kyiv)

Discussant: Molly Flynn (Birkbeck)

11.30-11.45: Coffee break

**11.45-13.00: Session 2 – Displacement and Violence in Recent Ukrainian
Literature**

Uilleam Blacker (UCL)
Olena Styazhkina (writer and historian, Donetsk)

Discussant: Mererid Puw Davis (UCL)

13.00-14.00: Lunch

14.00-15.15: Session 3 – Poetry and Song in a Time of War

Iryna Shuvalova (University of Cambridge, Cambridge)

Iryna Starovoyt (Ukrainian Catholic University, Lviv)

Discussant: Nathalie Wourm (Birkbeck)

15.15-15.30: Coffee Break

15.30-16:45: Session 4 – Documentary Photography in Times of Conflict

Anastasiya Vlasova (Documentary photographer, Kyiv)

Emine Ziyatdinova (Documentary Photographer, London)

Discussant: Sasha Dovzhyk (Birkbeck)

16:45-19.00: Dinner Break

19.00-21.00: *Product and Monologue No. 1*

A performance by Ukraine's Theatre of Displaced People, written and performed by Alik Sardarian and Natalia Vorozhbyt, directed by Georg Genoux

The performance will take place in Room G10 at Birkbeck School of Arts